

GODPLEX

Dreams are free, reality burns

WRITTEN and DIRECTED by DARCYLEX GLADWIN

TRT HD / Color / Australia/New Zealand / Dolby Digital Stereo (English)

DARCYLEXGLADWIN@GMAIL.COM

WWW.GODPLEXMOVIE.COM

GODPLEX

Production Notes / Pressbook

DCP	101 MINS @ 24fps	1.85:1	STEREO
DCP	97 MINS @ 25fps	1.85:1	STEREO

An inMediaRes Production

Written, Produced, Directed and Edited by DARCY GLADWIN

PRINCIPAL CAST

Clark Duke / Satchimo	SHANE HOLLANDS
Bruno	MARKO MAGLAIC
Angela	KATIE BIERWIRTH
Emma	ALISON WALLS
Boss	GIL TUCKER
Prima Donna	MIKA
Fortune Teller	GENEVIEVE MCLEAN

PRINCIPAL CREW

Directors of Photography	GILES MCNEILL DOMINIC FRYER
Composer	ROSIE LANGABEER
Sound Design	KAHRA SCOTT-JAMES

SYNOPSIS

An insurance consultant-cum new-age guru navigates the brave world of spiritual communication. His identity dissolves into the characters that follow him as he attempts to re-awaken with his own enlightenment.

Inspired by 'elephant consciousness', Clark Duke has created *Virtology*, an internet religion with which he plans to change the world.

To his delight he attracts thousands of followers and amongst those are a gender-confused teen, an over-zealous journalist and a threatening character who seems to share a psychic connection.

When his house burns down under suspicious circumstances he hooks his long-term project boat to his van and heads out on an evangelical mission of absurd and tragic outcomes.

Inspired by 'elephant consciousness', Clark Duke has created *Virtology*, an internet religion with which he plans to enlighten and change the world for the better.

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DARCY GLADWIN

Darcy Gladwin has an arts background which includes photography, typography, installation, music composition and performance, experimental video, and filmmaking. His work has been exhibited widely; he has curated domestic film and art programmes, and co-established 'DICE' for the exhibition of independent digital cinema in Melbourne.

Darcy has directed several films which have screened in festivals across Australasia and France, winning awards for directing, cinematography and editing. In 2010 his arts documentary 'Creative Brunswick' won the Sydney Road Film Competition, and broadcast on C31 Australia.

Godplex is his debut feature film, created in the seven year period while living in Melbourne Australia.

ABOUT THE PRODUCTION (notes from Darcy Gladwin)

The genesis of the film idea was when Shane Hollands and I were travelling New Zealand as performers. I produce electronic music and together with Shane's poetry we performed many times in multiple tours. The other member of our party was an evangelistic drum and bass producer with a penchant for comedic representation, who helped to inspire this story.

I had been looking for the components of a possible feature for some time and looking at Shane, saw the potential of his natural charisma and expressive ability. Coupling that with an absurd premise of starting a cult-religion and the ideas began to flow rapidly.

As well as being a performance poet, Shane Hollands is dyslexic and suffers a degenerative bone condition. He shared with me a vision that poetry should be more widely appreciated, that poetry doesn't have to be lame. After all, poets are the original storytellers and so I feel honoured that Shane shares his own poetry on two occasions within the film, not to mention contributing several standout quotable lines of dialogue.

We began filming as the screenplay was in draft form and I subsequently relocated to Melbourne Australia. There I met Marko Maglaic and a subplot was born. In a similar situation, Marko is an established fine arts painter and I saw the potential for him as an onscreen persona. It is the strength of these artists as natural characters that bring so much value to the film.

The production was staggered over 5 years as I worked to save money while developing the screenplay. Each year the production resumed with new information, insight and crew as they were available. We created 3 day production schedules which is what the cast and crew could tolerate under the tight financial and resource conditions.

I feel however that it is for the better that the production took its time as we found that new ideas, technique and equipment came through which empowered the team. The two leads who had not acted in film before and it gave them space to reflect and see what they were achieving on screen.

I cast professional actors around the leads which added an enormous amount of credibility and experience to what we were doing. It gave confidence and showed us how easy filmmaking can be when the production logistics are in place.

PRINCIPAL CAST



Shane Hollands

Shane is an innovator in the spoken word /performance poetry scene in New Zealand for over a decade and is instrumental in New Zealand's poetry-music cross-over renaissance. He has performed extensively throughout New Zealand and his work has been published in 'Live Lines', 'Side Stream' and 'Tongue In Your Ear'.

He is a natural, charismatic character with enormous energy and passion for the arts not only in the creation and delivery but also in management. As a dyslexic person with a degenerative bone condition (Ankylosing Spondylitis), he is also a champion of the disadvantaged.

Shane operates on many levels, one of which includes frontman for the jazzbeat poetry-rock band 'Freaky Meat', he founded the performance poetry showcase 'The Literatti' and the creator of 'The Kerouac Effect' - NZ's annual celebration of Beat Poetry.

www.theliteratti.com

Drawing from the fields of poetry, performance, music, dance and film, this elegant work asks the question, as its by-line, "Who are you in the maze of life?"

Most of the poets (Miriam Barr, Shane Hollands, Daniel Larsen, Christian Jensen, Simone Kaho, Jai MacDonald and Maddy King) are well known in the poetry scene of Auckland, especially through the weekly Poetry Live venue – their competence is well proven. The musicians (John McNab, Paul Williams and Rod Redgrave) also have a good existing reputation.

I would describe Rethink Possible Worlds as "well padded and full". It was like eating a good meal: not so much that we are sore, not so little that we are still hungry. The Litteratti have been an ongoing performance project for years so if you have the opportunity to see them in the future, don't miss out! They are worth it !

Rethink Possible Worlds - review by Aidan-B. Howard www.theatreview.org.nz



Marko Maglaic

Marko is a Melbourne artist and actor, who has become a favourite amongst art collectors following solo shows at iconic Kozminsky (Melbourne) and Soho (Sydney) galleries.

Croatian born artist Marko Maglaic believes his paintings come from a spiritual, logical, yet simultaneously chaotic, place. As an artist he strives to depict fact, myth, life, love, death and the eternal struggle of mankind. For Maglaic the enemy is time, as love or hate are of no consequence with its passing. He demands his art be thoroughly scrutinized by the viewer, to discover the works' truthful emotions – to act as a kind of raw sub-conscious, opening up new truths and providing evidence of a higher existence.



Maglaic's art is tribal and graffiti-like. It has drawn comparison with Australian painter David Larwill and the American artist Jean-Michel Basquiat (1960-1988). Like Larwill, Maglaic's humanoids are angry, sullen and bewildered, yet somehow manage to possess serendipity. Their connection to each other is a kaleidoscope of irrational relationships.

His picture plane is crowded with animated human figures, often mask-faced, arrows, words, phrases, numbers, dogs and urban decay. Likewise with Basquiat, Maglaic creates a dense, rich, glamour-strange mix of graffiti. The images and words lunge at the viewer with striking faces and figures, colour strong and random yet subtle and convulsively sophisticated.

Historical references to Maglaic's art can be found in the abstract figuration of the late 1940s and 1950s through Paul Klee, Pablo Picasso, Jean Dubuffet, Pierre Alechinsky and Adolph Gottlieb. From this group it is the work and philosophy of Jean Dubuffet (1901-1985), the French pioneer of anti-cultural art, which should be thoroughly examined before evaluating Maglaic's painting. Dubuffet's canvases were scribbled and scratched like the surfaces of old walls: 'to bring all disparaged values into the limelight'. The French artist was fascinated by the graffiti emblazoned on slum dwellings, which he believed read of personal experience uninfluenced by cultural traditions. He claimed such works were evidence of a power of originality which many people possess, but has been stifled by educational training and social constraints.

PRINCIPAL CAST

Katie Bierwirth

Katie Bierwirth is an actress and singer who has acted and performed for many years in her native New Zealand including high profile public performances in front of audiences of over 10,000.



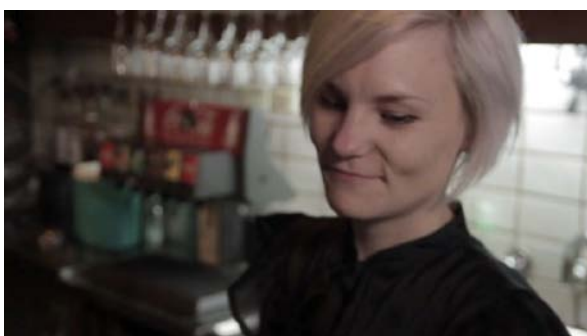
Alison Walls

Alison Walls is a dedicated theatre and film actress currently studying for her PHD in Theater at CUNY.



Tinkus Witkowska

Mystery guest actor.



Ohana

Mystery guest actor.



SUPPORTING CAST



Campbell Cooley

Campbell has played a huge number of roles from 'The Vertical Limit' to arthouse film 'Wound'. A regular on Xena Princess Warrior and many theatre, commercial and voice-acting roles.



Genevieve McLean

Genevieve has played numerous acting roles including the lead in a classic NZ film "Kombi Nation". She is a well-rounded artist being singer, poet and performer.



Mick Innes

Mick Innes is an esteemed veteran actor and well-known in both New Zealand and Australia. He spent his earlier years working in both the film and television industries in Australia appearing in shows such as All Saints, Blue Heelers, Water Rats and Home and Away. He became a well-known face playing 'Darcy', a series regular, on Australia's Echo Point.



Lutz Halbhubner

Lutz



Gil Tucker

Australian veteran from 'Mad Max' through to staple character on regular TV show 'Cop Shop'



John Sumner

From New Zealand's TV series 'Spin Doctors' to 'King Kong' and 'District 9', John is a veteran support actor.



Mika

He's warmed up for Grace Jones in New York and entertained HRH Prince Charles at the Palace of Holyroodhouse. He shocked audiences in the Oscar-winning film 'The Piano', and penned the world's first ever gay haka, Tenei Toku Ure (This Is My Penis).

A New Zealand classic performer, his far-reaching fan-base calls for him to perform everywhere from Timaru to Tokyo, Mika has toured his critically-acclaimed live shows to an astonishing seven Edinburgh Festivals.



Elliot Travers

Up-and-coming actor takes the lead in NZ feature film 'Eternity'.

CREDITS

Full cast and crew credits in supplementary document available on request.

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